

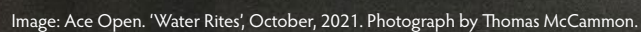



RESET

A NEW
PUBLIC AGENDA
FOR THE ARTS

11 & 12 November 2021
Adelaide, Kaurna Yerta

Presented by Arts Industry Council of South Australia
and Reset Arts and Culture, in association with the
Don Dunstan Foundation





This gathering takes place on Kaurna Country, its sovereignty never ceded. We acknowledge the Kaurna Nation as the continuing custodians of the Adelaide Plains. We respect Kaurna people's spiritual relationship to this land, and pay our respects and thanks to Kaurna Elders, past and present.

There's no doubt that the arts and cultural sector is facing a crisis in Australia. After years of cuts, the gig economy, undermining of the public and democratic value of the arts, and the ever-widening gap between haves and have-nots, the sector has been slammed by the pandemic, with long-term consequences set to last years.

The way out of this mess cannot be incremental tinkering, but rather a transformative reset of policy and advocacy – a bold new public agenda for the arts.

How do we return arts and culture to their rightful place in public policy? What would public reconstruction of the arts look like? How could we create a fairer deal for artists and arts workers? What kind of new 'policy imaginary' can place arts and culture at the heart of a healthy, diverse, inclusive, and participatory democracy?

RESET

A NEW
PUBLIC AGENDA
FOR THE ARTS

TWO DAYS AND NIGHTS OF THINKING AND DISCUSSION about how the arts and cultural sector could work to break out of the current impasse through a radical reorganisation of cultural practice and policy.

THURSDAY 11 NOVEMBER

Allan Scott Auditorium, University of South Australia, Kurna Country
Hawke Building, 55 North Terrace

Registration will commence from 10am

10.45
AM

Welcome to Country and conference opening

With Robert Taylor, Jessica Alice, Chair, Arts Industry Council of South Australia and Tully Barnett, Flinders University.

11.15
AM

Keynote:

CARING FOR STORIES IN A TIME OF SEPARATION

We begin our two days with a wide-ranging conversation between three First Nations leaders and arts visionaries, about what we could learn from the extraordinary times we are in, what are the big priorities for ongoing change and action in our sector and beyond, and what does caring for Country, people and stories mean in a time of ongoing separation and crisis in the colony.

Kirstie Parker, Jacob Boehme, and Daniel Riley, in conversation.

KIRSTIE PARKER is a Yuwallarai woman from north-western NSW. She has worked in media and communications, arts administration, leadership and capacity-building, community advocacy and representation, and policy development, within community, not-for-profit and government sectors. Kirstie is currently on secondment from her usual role of Director of Aboriginal Affairs and Reconciliation, with the Department of the Premier and Cabinet in South Australia to be Interim CEO of Tandanya – National Aboriginal Cultural Institute. She is also a member of the Executive Steering Committee for the Aboriginal Art and Cultures Centre (AACC) at Lot Fourteen, and a director of Reconciliation Australia. Kirstie's previous roles include Editor of the Koori Mail newspaper, elected co-chair of the National Congress of Australia's First Peoples, and CEO of the National Centre of Indigenous Excellence. She's also a writer and won the 2018 Queensland Literary Awards' David Unaipon Award for an unpublished manuscript by an Indigenous writer. Kirstie's book 'The making of Ruby Champion' (working title) will be published by University of Queensland Press (UQP).

JACOB BOEHME is a critically acclaimed theatre maker and choreographer, from the Narangga and Kurna Nations, creating work for stage, screen, large-scale public events, and festivals. He is the newly appointed Director, First Nations Programs at Carriageworks. Jacob has led the artistic direction of Tanderrum (Melbourne Festival), Thuwathu (Cairns Indigenous Arts Fair), Geelong After Dark and was the founding Creative Director of Yirramboi Festival, recipient of the 2018 Green Room Award for Curatorial Contribution to Contemporary and Experimental Arts. Jacob is an Australia Council for the Arts Aboriginal and Torres Strait Islander Fellow and has been a member of the International Advisory Committee for the Calouste Gulbenkian UK Inquiry into the Civic Role of Arts Organisations, the Ministry of Culture Taiwan South East Asia Advisory Panel and the Global

First Nations Advisory. Jacob is currently developing The Wild Dog Project, connecting dingo stories and songlines between South Australia, Northern Territory, Far North Queensland and South East Asia, for Tarnanthi 2022.

DANIEL RILEY is a Wiradjuri man with cultural ties throughout western New South Wales. He is the incoming Artistic Director for Australian Dance Theatre, commencing in 2022. Daniel is one Australia's leading dancers and choreographers. From the age of 21 he worked with Bangarra Dance Theatre for 12 years, creating numerous major works and receiving several nominations and major awards. In Melbourne he has worked with ILBIJERRI Theatre Company, Chunky Move, as an in-demand independent artist and the Victoria College of the Arts, where he is about to launch Kummarge, a mentorship and pathways program for emerging First Nations dancers. Daniel has received critical acclaim for more than 15 choreographic works that span youth dance, small to medium companies, university institutions and major performing arts organisations and festivals including Bangarra, Sydney Dance Company, VCA, Queensland University of Technology, Dancenorth, RISING, Louisville Ballet (USA) and Third Row Dance Company (UK).

12.30
–1.30
PM

Lunch break

Please note: To keep registration costs low, avoid food wastage, and support local business, the conference will not be catered. We encourage you to support local hospitality, or BYO.

1.30
PM

PUBLIC VALUE AND THE CULTURAL SECTOR: MOVING BEYOND 'JOBS AND GROWTH'

There is an almost unchallenged narrative that the best way to improve understanding of and investment in arts and culture is to promote the sector as contributing to job creation, innovation, and economic growth.

'Creative industries' has bundled together the cultural sector – such as performing arts, galleries and museums, music, screen, radio and publishing, design and crafts – with an array of entrepreneurs and tech industries. The sector is divided into those expected to bring commercial returns, and those requiring public funding to stem 'market-failure'. Misleading growth metrics, return-on-investment arguments, and a focus on 'jobs' (with little attention to the actual conditions of cultural labour) have distorted our understanding of the public purpose of culture.

How can we develop a new language for the public value of arts and culture, and take an inclusive, mixed ecology approach to public provision across the whole sector? How do we return culture to its rightful place in public policy, where it might sit beside education, health, research, basic services, and public infrastructure? Can we reimagine a new social license for culture beyond the failing economic rationalism of the last decades?

Andrew P Street, Elaine Chia, Geoff Strempe, Julia Zemiro, and Julianne Schultz, in conversation with Justin O'Connor.

ANDREW P STREET is a journalist, columnist, author, editor, and broadcaster. He writes about politics, music, popular culture, film, social justice, science, and travel, for a wide range of publications. Andrew has written two books about former Liberal Prime Ministers, as well as *The Long and Winding Way to the Top: 50 (or so) Songs That Made Australia*, a love letter to an almost-century of Australian popular music.

ELAINE CHIA is an arts leader, advocate and producer who has held leadership roles with organisations including Adelaide Festival, Sydney's City Recital Hall, Australia Council for the Arts, Sydney Conservatorium of Music, and Heide Museum of Modern Art. She is Chair of Contemporary Asian Australian Performance and a member of the Light Speed Advisory Board at Light ADL.

GEOFF STREMPER is Director of the State Library of South Australia. Prior to this appointment in 2018, he managed Public Library Services – a division of the Libraries Board of South Australia – for 10 years, leading significant change in the state's public library network, including the establishment of the One Card Network, for which he received the Jim Hullick Award in 2017.

JULIA ZEMIRO is an Australian television presenter, radio host, actor, singer, writer, and comedian. She is best known as the host of the music quiz and live performance show Rockwiz, Julia Zemiro's Home Delivery, and co-hosting SBS' broadcast of Eurovision for eight years. Julia is a proud ambassador for the Victorian Actors Benevolent Trust and proud member of her union, the Media Entertainment and Arts Alliance. She was Artistic Director of Adelaide Cabaret Festival in 2019 and 2020.

JULIANNE SCHULTZ AM FAHA is Professor Emeritus, Media and Culture at Griffith University's Centre for Social and Cultural Research, and chair of The Conversation. Julianne was the founding editor of Griffith Review. She is an acclaimed author, a thought leader in education, journalism, innovation, and culture, and has served on the boards of the ABC, Grattan Institute, and chaired the Australian Film TV and Radio Board and the reference group for the 2013 National Cultural Policy. Her book *The Idea of Australia: A search for the soul of the nation* will be published by Allen & Unwin in March 2022.

JUSTIN O'CONNOR is Professor of Cultural Economy at University of South Australia. He has worked at Monash, QUT, Shanghai Jiaotong, Leeds and Manchester Metropolitan universities. He was a UNESCO global cultural policy expert 2012-18, and has advised governments and cities in Australia, UK, Europe, and East Asia. Justin recently authored *Red Creative: Culture and Modernity in China* and his *Art of Reconstruction: Art and Culture after Neoliberalism* is out next year.



3
PM

Afternoon break



3.30
PM

I'LL TAKE THAT AS A COMMENT

I'll Take That as a Comment offers five people each day, selected from an open callout process, the chance to put forward proposals for change in the arts and cultural sector. This soapbox for artists, activists, and arts leaders, is a platform to talk about these ideas in a supportive, enjoyable, and thought-provoking format, hosted by Christie Anthony, Associate Director City Culture, Adelaide City Council.

Image: ACE Open survey exhibition 'If the future is to be worth anything', September 2020
(Featured work: Yusuf Hayat). Photograph by Thomas McCammon.



DEMOCRACY, PARTICIPATION AND JUSTICE: CENTRING CULTURE AS A CIVIL RIGHT

'Democratisation of culture' has become a buzz phrase encapsulating increased digitalisation and access to information technology, and the impact of this on sovereign consumer choices. Yet this limited vision fails to reckon with threats to democracy, such as monopolies, undermining of a free and independent media, state capture and corruption, the hollowing out of the public sector, culture wars and a sharpening anti-intellectualism.

If we take culture to be a civil right, essential alongside other rights, then embracing the work of participatory democracy and justice should be central to everything we do. This approach to arts and cultural policy brings us into dialogue with education systems, urban and regional planning, telecommunications, media diversity, decolonisation, and reparation.

How can the arts and cultural sector reclaim cultural democracy, learning from First Nations ontologies, and the collective and community organising traditions that have been central to cultural work? How might we consider issues like governance, divestment, climate justice, and policies that can provide both the rights and the means for people to participate in culture? How can we place arts and culture at the heart of a healthy, diverse, inclusive, and participatory democracy?

*Ali Baker, David Pledger, Jo Dyer, Norm Horton, and
Scott Ludlam, in conversation with Jessica Alice.*

ALI GUMILLYA BAKER is a Mirning woman from the Nullarbor on the West Coast of South Australia. She is a visual artist, performer, filmmaker, and a member of the Unbound Collective, that brings together four Aboriginal artists, activists, and academics. Ali is a Senior Lecturer at Flinders University. Her areas of research interest include colonial archives, memory, and intergenerational transmission of knowledge.

DAVID PLEDGER is an award-winning contemporary artist, curator, writer, dramaturg, and producer, operating at the intersection of performing, visual and media arts. Through his company Not Yet It's Difficult, and other platforms, he creates artworks and public events of scale with interests that include the body, the politics of power, public space, climate change, social justice, the digital realm and collective futuring.

JO DYER is a theatre, film and television producer through her company Soft Tread, writer and commentator, political junkie, and currently the Director of the Adelaide Writers' Week. She has previously been the CEO of the Sydney Writers' Festival and has held arts leadership positions with companies that include Bangarra Dance Theatre and Sydney Theatre Company. Jo is chair of celebrated dance theatre company Force Majeure.

NORM HORTON is Joint Executive Director, alongside Sarah Moynihan, of Feral Arts, a company they have led since 1990. Feral Arts is a leading community arts and cultural development organisation which has produced significant large-scale community-based arts processes and projects over the last three decades. They run Arts Front, an arts sector visioning project and digital platform.

SCOTT LUDLAM is a writer and activist. He was an Australian senator from 2008 to 2017 and served as Deputy Leader of the Australian Greens. During this time, he was part of the 2015 Senate Inquiry held in response to the Brandis raid of the Australia Council. Scott has also worked as a filmmaker, artist, and graphic designer. He recently published his first book, *Full Circle*, the fruit of a life of activism, study, and travel.

JESSICA ALICE is a poet, critic, curator, and broadcaster, and is Director of Writers SA, the peak organisation for writing and literature in the state. She has formerly been Program Manager at Melbourne Writers Festival, and Co-Director of the National Young Writers Festival. She has held editorial roles with *Scum Mag*, *The Lifted Brow*, *Lip Magazine*, *Kill Your Darlings*, and others. Jessica is Chair of the Arts Industry Council of South Australia.

6.30
PM

EVENING EVENT

Treasury 1860, Courtyard, 144 King William St, Adelaide

Take a short walk or tram ride over to Treasury 1860 for drinks and nibbles with short provocations on urgency by guest speakers Alexis West and Tory Shepherd, hosted by Vincent Ciccarello.

ALEXIS WEST is a Birra Gubba, Wakka Wakka, South Sea Islander and Anglo Australian woman. She is a writer, director, collaborator and performer in film, theatre, poetry, dance, and events, and is currently a member of Slingsby's Flying Squad. Alexis has worked with many arts organisations including the Karrikarrinya Theatre Collective, Writers SA, Spirit Festival, Our Mob, the Art Gallery of South Australia, Adelaide Fringe, No Strings Attached Theatre of Disability, Act Now Theatre, Vitalstatistix and State Theatre Company South Australia. In 2017 she was Co-Curator of the Australian Theatre Forum.

TORY SHEPHERD is an award-winning journalist and currently Senior Reporter for Guardian Australia. She previously spent 15 years with The Advertiser and other News Corp publications, including as political editor splitting her time between Canberra and Adelaide. She regularly appears on ABC radio, The Drum and Sunrise. Tory is a Walkleys judge, a Churchill Fellow, and she once did an Honours thesis on UFO cults. She also has a Master of Arts degree in professional communication.

VINCENT CICCARELLO is Managing Director of the Adelaide Symphony Orchestra, and a member of the Executive Committee of the Arts Industry Council of South Australia, for which he is also Treasurer. Vince has been actively involved in classical music for almost 30 years. He studied piano and musicology at the Elder Conservatorium of Music at the University of Adelaide, and has held senior arts administration positions around Australia, as well as working as a journalist. Vince is the convenor of the Music Education Roundtable and a member of the Adelaide UNESCO City of Music Board.



Image: Praxis, 'Presence', March 2021. Photograph by Thomas McCammon.

FRIDAY 12 NOVEMBER

Adelaide Town Hall, Kaurna Country
128 King William St

Registration will commence from 10am

10.30
AM

Introduction and opening comments

With Jessica Alice, Chair, Arts Industry Council of South Australia, and Justin O'Connor, Professor, Cultural Economy, UniSA Creative.

10.45
AM

Keynote:

RESET AND REAL RECOVERY: A VISION FOR THE FUTURE OF AUSTRALIAN ARTS AND CULTURE

Tony Burke MP, Shadow Minister for the Arts

Hosted by Jessica Alice, Chair, AICSA

Introduced by Mark Butler MP, Member for Hindmarsh

Shadow Minister for the Arts, Tony Burke MP, will outline Labor's vision for arts and culture, with introductory comments from Mark Butler MP, Federal Member for Hindmarsh and Shadow Minister for Health and Ageing.

12.30
–1.30
PM

Lunch break

Please note: To keep registration costs low, avoid food wastage, and support local business, the conference will not be catered. We encourage you to support local hospitality, or BYO.

A FAIR DEAL FOR ARTISTS: WINNING THE ECONOMIC RIGHTS OF CULTURAL WORKERS

Artists and other arts workers are some of the lowest paid and most insecure workers in Australia. While the pandemic has both shone a light on and accelerated this state of play, it did not cause it. Conventional arts advocacy must confront its own cognitive dissonance here – the promotion of the job creation benefits of the arts while artists themselves are often not treated as workers or provided dignified employment.

For decades most artists have been made to masquerade as 'very small business', whittling out sub-standard incomes in the gig economy, missing out on entitlements that many other workforces still take for granted, and subsidising public cultural life with unpaid labour. However, there are growing movements to combat precarity and poverty, and re-examine wealth and income distribution, that could dramatically improve artists' working lives.

How could we create a fairer deal for artists and arts workers? What roles are there for unions, collectives and self-organising, co-ops and mutuals; and for employment and job guarantee programs, basic income pilots, portable leave entitlements and anti-wage theft campaigns? Can we reimagine labour, care and equity in the arts and cultural sector?

Alison Pennington, Elaine Crombie, Lauren Carroll Harris, Melina Morrison, and Rebecca Conroy, in conversation with Emma Webb.

ALISON PENNINGTON is Senior Economist at The Australia Institute's Centre for Future Work. She conducts and publishes research on economic issues facing working people including the future of jobs, skills, collective bargaining, and the role of government. Alison is a regular national media commentator on TV and radio, with writing published on platforms including The Guardian and The New Daily. Alison has held previous roles in public finance, public sector unions, and music teaching.

ELAINE CROMBIE is a Yankunytjatjara/Warrigmay woman and an actor, director, singer-songwriter, comedian, and producer. She is staunch union member and is First Nations Organiser for the Media Entertainment and Arts Alliance. Elaine has appeared in many films, TV series such as Redfern Now, Top End Wedding & Grace Beside Me, and her acclaimed performances have been seen on mainstage and other theatres across Australia.

LAUREN CARROLL HARRIS is a writer, curator and former casual academic. She has contributed cultural criticism in outlets such as Cineaste, 7am podcast, Sydney Review of Books, Kill Your Darlings and The Saturday Paper. She previously worked as a staff critic on Radio National's The Screen Show and an assistant editor at RealTime arts magazine. In 2019, Lauren founded Prototype, an experimental moving image platform which positions video art as public art and will be showcased at the 10th Asia Pacific Triennial at QAGOMA. Her academic research has been published in such journals as International Journal of Cultural Policy.

MELINA MORRISON is the chief executive of Australia's peak body for member-owned enterprises, the Business Council of Co-operatives and Mutuals. She has advocated for co-operatives for two decades, including in farming, health, housing, renewable energy, and arts. Melina worked as a communications consultant for the global peak body International Co-operative Alliance, including five years editing the global digest. A long time before that Melina was a puppeteer and worked in live theatre and film.

REBECCA CONROY is an interdisciplinary artist and researcher working across site, community engagement, and performative interventions, through practices that include playful occupation of non-art fields such as urban planning, housing, finance capitalism and economics. She co-runs the Marrickville School of Economics, an artist-led pedagogy and experiment in doing economy differently.

EMMA WEBB is a curator, activist, and creative producer who focuses on experimental art, contemporary performance and socially engaged projects, with a wide range of progressive interests including climate change, intersectional feminism, and labour rights. She is Director of multidisciplinary arts organisation Vitalstatistix and an executive committee member with the Arts Industry Council of South Australia.

3
PM

Afternoon break

3.30
PM

I'LL TAKE THAT AS A COMMENT

I'll Take That as a Comment offers five people each day, selected from an open callout process, the chance to put forward proposals for change in the arts and cultural sector. This soapbox for artists, activists, and arts leaders, is a platform to talk about these ideas in a supportive, enjoyable, and thought-provoking format, hosted by Christie Anthony, Associate Director City Culture, Adelaide City Council.

4.30
PM

A NEW PUBLIC AGENDA: CAMPAIGNING FOR THE FUTURE OF ARTS AND CULTURE

The arts and cultural sector is facing a crisis in Australia. After years of cuts, the gig economy, undermining of the public and democratic value of the arts, and the ever-widening gap between haves and have-nots, the sector has been slammed by the pandemic. The way out of this mess will not be paved with incremental tinkering.

Rather, we need to forge a bold new public agenda for arts and culture. To do this the Australian arts and cultural sector must re-learn the language and work of public good, and unearth concepts like planning, regulation, public expenditure, participation, and democratic rights, as foundational for supporting culture in everyday life. Pursuing this agenda will mean questioning ideas that have underpinned arts and cultural policy for several decades and building new models of sector organising and leadership.

How could a new 'policy imaginary' for art and culture embrace global challenges like climate change, decolonisation, the future of work, and a post-growth world? What would an ambitious public reconstruction of the arts look like? How do we build and transform our advocacy and campaigning strategies to take on the good fight?

Ben Eltham, Emma Webb, Esther Anatolitis, Jade Lillie, and Simone Tur, in conversation with Tully Barnett .



Allan Scott Auditorium, UniSA City West. Photograph by Thomas McCammon.

BEN ELTHAM is a writer, journalist, researcher, and trade unionist. Currently based at Monash University's School of Media, Film and Journalism, he teaches in the innovative Masters of Cultural and Creative Industries. He frequently writes about Australian culture for publications including Meanjin Quarterly, Sydney Review of Books, Overland, ABR, Kill Your Darlings, Jacobin, Crikey, ArtsHub and The Guardian.

EMMA WEBB is a curator, activist, and creative producer who focuses on experimental art, contemporary performance and socially engaged projects, with a wide range of progressive interests including climate change, intersectional feminism, and labour rights. She is Director of multidisciplinary arts organisation Vitalstatistix and an executive committee member with the Arts Industry Council of South Australia.

ESTHER ANATOLITIS is one of Australia's leading advocates for arts and culture. She has held leadership roles in organisations spanning craft and design, literature, visual arts, performing arts, festivals, galleries, publishing, and broadcasting. Her organisation Test Pattern provides strategic, policy and advocacy services for the arts and beyond. Esther is Honorary Associate Professor at RMIT School of Art, Deputy Chair of Contemporary Arts Precincts, and her book Place, Practice, Politics is due out in early 2022.

JADE LILLIE is Head of Industry Development at the Australia Council for the Arts. She has worked extensively in arts, cultural and community engagement, health, education, and international development contexts, as a facilitator of strategy, governance, collaboration, and cultural leadership. Jade has been a Sidney Myer Creative Fellow, Director/CEO of Footscray Community Arts Centre, and is curator/editor of The Relationship is the Project.

SIMONE ULALKA TUR is from the Yankunytjatjara community of north-west South Australia. She is the inaugural Pro Vice Chancellor Indigenous at Flinders University and was Director of the Yunggoorendi First Nations Centre for Higher Education and Research from 2011-2015. Simone is an artist, musician, and member of the Unbound Collective, whose work embodies sovereign acts and decolonising the archive and the academy.

TULLY BARNETT is a senior lecturer in creative industries at Flinders University. She is a member of the research team Laboratory Adelaide: The Value of Culture that researches the problem of value. She is co-author with Julian Meyrick and Robert Phiddian of What Matters? Talking Value in Australian Culture (2018), available open access through Monash University Publishing, and is Deputy Director of Assemblage Centre for Creative Arts.



6.30
PM

EVENING EVENT

Art, Activism, and Urgency for a Just Future

Adelaide Town Hall, Kurna Country

We end the conference with three inspiring addresses from Australian Greens spokesperson for the arts, Senator Sarah Hanson-Young (coming to us on video from Glasgow), artist, activist and educator Daniel Baron Cohen (coming to us on video from Brazil) and writer, curator, teacher, and currently Research Fellow, Aboriginal and Torres Strait Islander Material Culture and Art, South Australian Museum and University of South Australia, Jared Thomas; alongside an action-focused short wrap by the conference organisers. Hosted by Satu Teppo, Acting Executive Director, Don Dunstan Foundation.

SENATOR SARAH HANSON-YOUNG is a South Australian Senator, representing the Australian Greens since 2007. A global citizen, Sarah is committed to ensuring Australia remains connected to the rest of the world through ideas and global action. Decency to refugees and promoting a welcoming Australia to new migrants are causes that are close to her heart. Sarah was named a World Economic Forum Young Global Leader in 2016 and will continue to stand up for the rights of vulnerable people in Australia and around the world. Her portfolios include Arts, Environment and Biodiversity, Water and Murray-Darling Basin, Nuclear, and Communications.

DANIEL BARON COHEN is a British playwright, community theatre director, cultural theorist and arts educator, whose work focuses on community-based cultural action for justice. He has collaborated with landless, trade union, university, and Indigenous communities in Peru, Chile, Taiwan, China and Japan, and Brazil, where he currently lives and works. His publications include *Theatre of Self-Determination*, *Cultural Literacy: the intimate struggle for a new humanity*, and *Harvest in Times of Drought: cultivating pedagogies of life for sustainable communities*.

JARED THOMAS is a Nukunu person of the Southern Flinders Ranges, and a writer, curator, teacher, and currently Research Fellow, Aboriginal and Torres Strait Islander Material Culture and Art, South Australian Museum and University of South Australia. He is an international award-winning author, with his works of theatre and fiction exploring issues of Aboriginal marginalisation and resistance, the environment, gender, and sexuality. Jared is a Churchill Fellow, a proud Ambassador of the Indigenous Literacy Foundation, and a member of the Nukunu Wapma Thura Aboriginal Corporation.



ABOUT THE ORGANISERS

RESET is a network of practitioners, policymakers, and academics from all three universities in South Australia, seeking to promote the public value of art and culture, and re-establish their place in progressive policy and in our everyday citizenship.

RESET seeks to respond to the crises in arts and cultural policy and practice through considering a wide range of ideas through the lens of alternative economics, ecological thinking, people-centred design, labour rights, and radical proposals gaining momentum in response to the pandemic.

The [Arts Industry Council of South Australia \(AICSA\)](#), the state's peak representative advocacy body for the arts, and the [Don Dunstan Foundation](#), a thought leadership organisation inspiring action for a fairer world, are both members of the Reset network.

RESET is led through two research centres. [Creative People, Products and Places \(CP3\)](#) is an interdisciplinary research centre undertaking collaborative research into culture and creativity at the University of South Australia. [Laboratory Adelaide: The Value of Culture](#) is a research project based at Flinders University looking at ways of understanding the value of arts and culture beyond the economic data, ticket sales and spill-over effects.

CONFERENCE ORGANISING COMMITTEE:

Becci Love, Edwin Kemp Attrill, Eleanor Scicchitano, Emma Webb, Jessica Alice, Julianne Pierce, Justin O'Connor, Kristen Eckhardt, Maggie Tonkin, Satu Teppo, and Tully Barnett.

SUPPORTERS:

The conference has been supported by the Arts Industry Council of South Australia, Arts South Australia, the University of South Australia and its Creative People, Products and Places Research Centre, Flinders University and its Laboratory Adelaide: The Value of Culture project, the Don Dunstan Foundation, the Adelaide City Council, The University of Adelaide and Arts Front/Feral Arts.

ACCESS & ENQUIRIES

Captions

All live streamed sessions will be captioned.

Wheelchair Accessible

Allan Scott Auditorium

This venue is wheelchair accessible. An accessible toilet is located in the Allan Scott Foyer on the ground floor on the left as you enter the venue.

Adelaide Town Hall

This venue is wheelchair accessible. Accessible toilets are located in the Northern Gallery and outside the Banqueting Room. There is a lift on the ground floor which stops at all levels.

Treasury 1860

This venue is wheelchair accessible. Entrance is via the ramp at the front entrance and access to the courtyard is through the restaurant to the left as you enter the building. There are disability toilets located on the opposite side of the courtyard (approximately 50 meters) inside the Adina hotel building.

Travel between venues

Travel between Allan Scott Auditorium and Treasury 1860 on the Thursday is a 20 minute walk, or a short walk to the City West tram stop, a short tram ride, and then a short walk from the Pirie Street tram stop to Treasury 1860. If you require assistance to travel via taxi between these venues please contact the conference organisers (details below).

Contact

For conference enquiries please contact Edwin Kemp Attrill on 0401151019 or edwin@replaycreative.org.au

For AICSA and media enquiries please contact Julianne Pierce on 0419 260 390 or info@aicsa.net.au

Follow Us

Stay up to date with information about Reset Arts and Culture and plans for events in 2022 via the Reset website

[Reset Arts and Culture](#)

**ARTS INDUSTRY
COUNCIL OF
SOUTH AUSTRALIA**

*an independent
voice for the arts*



#ResetArts #ResetConference

ARTS INDUSTRY COUNCIL OF SOUTH AUSTRALIA

*an independent
voice for the arts*

JOIN US

AICSA is South Australia's only organisation that represents artists, arts workers and arts organisations across all artforms, all levels, all scales and all parts of the state.

AICSA Financial Members make up a core constituency to consult with and report to as we undertake our national advocacy and sector development work. AICSA members may also stand for the Executive Committee. Fees are for 12 months, charged annually on membership anniversary.

Membership Benefits

- Invitations to AICSA member only events, workshops and sector networking events
- Eligibility to stand for AICSA Executive Committee
- Voting rights at AICSA Annual General Meeting
- AICSA Email Bulletins and Newsletters
- Industry offers and updates

JOIN or RENEW here: [AICSA MEMBERSHIP FORM AND ONLINE PAYMENT](#)

Supported by



Government of South Australia
Arts SA



Creative People,
Products and
Places (CP3)



Assemblage
Centre for
Creative Arts

**DON DUNSTAN
FOUNDATION**
inspiring action for a fairer world



CITY OF
ADELAIDE

