



THE UNIVERSITY
of ADELAIDE

Australian Cultural Policy Now: from quick fixes to long-term progress

With the performing arts reeling from the impact of COVID, this webinar explores a pathway forward.

Grappling with issues such as whether cultural policy should focus nationally or locally, how to shift cultural policy from industrial policy to public service, how inclusive it could be, and how building for the future might take place, three distinguished speakers survey the landscape.

They will provide an overview of the settings for Cultural Policy in Australia and also explore how the substructure can be nurtured.

The Stretton Institute

The Stretton Institute shapes policy debate by bringing current research to policy issues. We facilitate stronger links between governments, industry and The University of Adelaide, driving a multi-disciplinary research approach with a strong social justice focus.

The Panelists



Prof Julian Meyrick
Griffith University



Prof Justin O'Connor
University of South Australia



A/Prof Anna Goldsworthy
The University of Adelaide

Professor Julian Meyrick

Julian Meyrick is an acclaimed director, Professor of Creative Arts at Griffith University, General Editor of Currency House's Platform Paper series, and Literary Adviser for the Queensland Theatre.

Professor Justin O'Connor

Justin O'Connor is Professor of Cultural Policy at University of South Australia and visiting chair in Cultural Management at Shanghai Jiaotong University.

Associate Professor Anna Goldsworthy

Anna Goldsworthy is a musician and writer, Associate Professor at the Elder Conservatorium of Music, Director of the J.M. Coetzee Centre for Creative Practice, and Director of Cultural Policy at the Stretton Institute, the University of Adelaide.

Event details

date 12 April 2022

time 2:00-3:30pm ACST

cost Free

registration

bit.ly/culturalpolicynow

enquiries

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